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# Natalie Frost

EMC Card Holder

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www.natalie-frost.com

Height: 5'8"

Weight: 130lb

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## New York Theatre

Clare Newbury	The Report ( <i>World Premiere - NY Fringe</i> )	Alan Muraoka/Martin Casella
Sophie/Esther	Scenes of a Sexual Nature ( <i>World Premiere</i> )	Leonard Zelig
Steph	Remote Control ( <i>Staged Reading</i> )	Ludovica Villar-Hauser/Jo Cattel

## Regional Theatre

Barbara	Run For Your Wife	Ed Flesch (Fireside Theatre)
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## Conservatory Theatre

Lane	The Clean House	Tea Alagić
Lady Madeleine Lambroke	The Veil ( <i>World Premiere</i> )	Lisa Milinazzo
Teresa	The Memory of Water	Brad Rouse

## UK Theatre

Let's See What Happens	Mischief Theatre ( <i>co-founded comedy/improv.companny</i> )	C <sup>3</sup> /Edinburgh Festival
Lisa/Laughter/Dot	The Wonderful World of Dissocia	Adam Meggido

## New Media

Elizabeth	The Victorians (Post Production)	Natalie Frost & Jason Linforth
Miranda	This is Jamie (Post Production)	Jonathan Stephens
Clown Love (lead)	The Magnet Theatre/Funny or Die	Joe Whelski
Shark Love (lead)	Funny or Die/Shark Week	Joe Whelski

## Voiceover

Narrator	Major Financial Company	(Available upon request)
Narrator	'Equation' short film	Panther Productions
Narrator	'Wassail Holiday Concert' commercial	Panther Productions/KCET

## Special Skills

Dialects: Authentic RP, Cockney, General American, Standard, Irish, Scottish, Proficient in IPA.  
Trained & Experienced in Long-Form Improvisation / Full clean UK driving license / Scuba Diving license / Basic Stage-combat / Mezzo-Soprano Singer / Jazz Dance / Conversational French speaker / Read and Write Arabic (Lived 16 years in Dubai) / Swimming / Cooking - Previously at commis-chef level / Bar-tending & Mixology /

## Training

American Academy of Dramatic Arts (AADA) – Member of the Academy Theatre Company  
– 2 year Conservatory Training (A.O.S Degree)  
– **Winner of Charles Jehlinger Award for Best Actress**  
London Academy of Music and Dramatic Arts (LAMDA) – 1 year Conservatory Training